



Tempe Art in Private Development



Alta Mira

1825 E. Warner Road

Gerry Metz

The Offering, 1997

Steel

Artist Website:

www.gerrymetz.com

Photo: Craig Smith

Description: *The Offering* is a steel sculpture that portrays an American Indian Brave gathering wild horses as a gift to his future bride's father for her hand in marriage. He is waving his red blanket to round-up the horses and move them to an area of confinement until the offering is made. The brave proposing the most gifts to win his maiden's hand in marriage is a tradition that has been passed down through time. The sculpture, measuring 24 x 10 feet, is located at the entrance to the Alta Mira complex.

Artist biography: As a painter and sculptor, Metz uses a realist style to explore subjects relating to the Old West. He creates from the heart, capturing historical scenes with a clarity and presence that dates back to the mid 1800's. By riding into wilderness areas on horseback, snow-shoeing in the high country in winter, and observing the different qualities of air and the resonance of light, Metz is better able to imagine what the people in his works might have experienced. This essence of realism, and the great emotional range that they span, captures for all the true Spirit of the West. Metz grew up in Chicago, where he received his art training, then settled in Scottsdale in 1971. His work is included in many collections in Arizona including those of Valley National Bank and of the Wrigley Mansion. Metz has exhibited in the Biltmore Celebrity Show in Los Angeles, the Governors' Invitational in Cheyenne, Wyoming, and the Peppertree Americana in Santa Ynez, California.

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